

Spring Semester Examination, 2021
Paro College of Education
Royal University of Bhutan
Paro

Module: ENG304 (Reading and Writing in Upper Primary) **Programme:** B. Ed (P) **Level:** III

Writing Time: Three hours

Full Marks: 100

Instruction: Do not write during the first 15 minutes. Use this time for reading the questions. You will get three hours for answering the questions. Read the directions carefully before answering the questions.

SECTION A (40 marks)

Direction: There are five questions. Answer any FOUR.

Question 1

(4X10=40)

- a. Briefly explain *contextualizing* as a critical reading strategy.
- b. What does *chunking* mean in reading?
- c. How are text factors different from reader factors?
- d. Explain the two writing strategies:
 - i. Finding the right topic
 - ii. Identifying the main message
- e. What is *voice* in writing? Provide an example of a strong voice and a weak voice.

SECTION B (60 marks)

Direction: There are five questions in this section. Answer any FOUR.

Question 2

(5 +10)

- a. Define reading in your own words.
- b. *Reading and writing are both constructive meaning-making processes.* Elaborate on this statement.

Question 3

(5+10)

- a. Explain what reading expressively means with an example.
- b. Design an activity to teach how to read a text expressively for class VI. The activity steps should include teacher input, student practice and follow up.

Question 4

(5+10)

- a. Explain what *idea* skills mean in writing.
- b. Given below is an objective for the writing strand taken from the class V English curriculum:

At the end of the lesson, each child will be able to develop ideas more effectively in longer paragraphs in which they use both simple and compound sentences.

Develop a lesson sequence to fulfil this objective. Your lesson steps should include teacher input, student practice and follow up.

Question 5

(5+10)

- a. Why should you teach the writing process?
- b. Discuss how the writing process can be taught in class VI using the Workshop Model.

Question 6

(5+10)

- a. What is *word choice* in writing?
- c. Plan an activity to teach class V how to develop students' use of sensory details in their writing. The activity steps should include teacher input, student practice and follow up.